



MOTHERBOAR is gang of deviants hellbent on bringing their metal n' roll majesty to the masses. One of the most exciting bands to emerge from New England's fertile heavy music scene in years, MOTHERBOAR combines supernatural song writing skills, relentless creativity and some of the most killer riffs ever heard. These dudes just can't be stopped.

✦ This band of handsome devils out-hesh the heshers, out-punk the punkers, and out-floor punch the floor punchers. Their balls to the wall attitude saturates every note blasted and every word bellowed. Routinely drawing comparisons to a diverse range of bands such as Mastodon, Motörhead, Clutch, and Scissorfight, MOTHERBOAR are 99% sure that they're the most awesome band ever.

✦ Beginning in 2004, the band's intense live performances quickly earned them a fanatical following throughout the northeastern United States. Sharing the stage with such acts as The Sword, Angry Samoans, Scissorfight, Orange Goblin and Stinking Lizaveta, MOTHERBOAR have dazzled audiences with their technical prowess, charismatic stage presence and capacity for onstage alcohol consumption. MOTHERBOAR's all-out rock n' roll bombast is perfectly tempered by their roguish sense of humor – traits that are deeply refreshing in today's eyeliner-laden, misanthropic, doom and gloom metal world.

✦ In late 2006, MOTHERBOAR released their highly anticipated debut record "Raise the Death Toll" on Witch Trial Records. Engineered and mixed by Andrew Schneider (Cave In, The Red Chord, Unsane). Epic songwriting, throwback thrash riffs, break-neck tempo shifts, and unforgettable sing-alongs make their debut effort one of the most captivating albums to have come out of Boston in years.

"Next to Scissorfight, the unrooooooliest mammoths in stoner-sludgedom to rumble the bowels of the stonerati round here be MOTHERBOAR, who led a Turbonegro-meets-Lord of the Flies grabass bacchanal up at Hellgate last summer..."

-Boston Phoenix

"There are shades of sludge, Motorhead-style speed boogie, punk, thrash and even hardcore in their fierce sound. These guys never let up for a moment and don't even think you are going to get some clean breaks or other nonsense to interrupt the action. This is white-knuckle aggression at its finest."

-Hellride Music

"Raise the Death Toll is a hulking beast of pure, distilled metal groove. Its titanic riffs are meaty and thick without becoming ponderous, and Kenny Irwin's prehistoric howl sends chills down the spine of any warm-blooded mammal."

-TransformOnline

For more press, downloadable hi-res photos, news and more, visit www.motherboar.net. Also check out Motherboar on MySpace at www.myspace.com/motherboar.

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